

sarah nicole phillips

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SELECTED SOLO EXHIBITIONS:

2017 *TBA*, Courthouse Gallery at Lake George – Lake George, NY.

2014 *All the Benefits, All the Rewards*, Court Tree Collective - Brooklyn, NY.

2014 *You've Been Selected*, McKinley Arts and Culture Center - Reno, NV.

2009 *Security Landscapes*, Eyelevel BQE - Brooklyn, NY.

SELECTED GROUP EXHIBITIONS & SCREENINGS:

2016 *The Residents*, Eisentrager-Howard Gallery at the University of Nebraska-Lincoln, Lincoln, NE. March 2016

Vanishing Point, Art House – Jersey City, NJ.

2015 *Cool & Collected 2015*, Kenise Barnes Gallery – Larchmont, NY.

S(p)lice, Undercurrents Gallery – New York, NY.

2014 *Salvage*, The Parkland Gallery, Parkland College - Champaign, IL.

Subtle Approach, Brooklyn Arts Council – Brooklyn, NY.

2013 *The Gowanus Show!*, Ground Floor Gallery - Brooklyn, NY.

Fluctuations, Recession Art - Brooklyn, NY.

Constructed Environments, Claypool-Young Gallery, Morehead State University, KY.

2012 *Regarding the Third Dimension*, South Shore Art Center – Cohasset, MA.

To Be Considered, Muriel Guépin Gallery – Brooklyn, NY.

Return to Rattlesnake Mountain, The Wassaic Project - Wassaic, NY.

2011 *The Eye in Eyelevel*, Eyelevel BQE- Brooklyn, NY.

Deep/Shallow, Gowanus Studio Space - Brooklyn, NY.

Refugee Reading Room (created and curated by Amze Emmons), Space 1026 - Philadelphia, PA.

New Prints Winter 2011, International Print Center New York (IPCNY) - New York, NY.

2010 *Benevolent New World* (curated by Heidi Lee), the office of AT Kearney - New York, NY.

Hot Harvest (curated by Johee Kim, Rachel Ostrow and Maggie Wright), Gowanus Studio Space - Brooklyn, NY.

The Work Office, 45 Main Street, Suite 800 - Dumbo, Brooklyn, NY.

Stand Here and Listen, The James New York - New York, NY.

Toronto Street Art Takeover (TOSAT), Patterson pillars in various locations – Toronto, ON.

Non-Native New York, de Castellane Gallery - Brooklyn, NY.

New Prints Winter 2010 at Philagrafika 2010, University of Pennsylvania- Philadelphia, PA.

New Prints 2010/Winter, International Print Center New York (IPCNY) - New York, NY. (with SP Weather Station)

2009 *Transportation Alternatives Biking Rules PSA Festival*, Brooklyn Academy of Music (BAM) - Brooklyn, NY ,

New Prints, (during the Southern Graphics Council Conference), Columbia College – Chicago, IL.

Running On Empty (curated by Bart King), Athens Institute for Contemporary Art (ATHICA) – Athens, GA.

Ephemerality (curated by Zoë Cohen), The Schuylkill Center for Environmental Education - Philadelphia, PA.

Queens International Biennial (curated by Erin Sickler & Jose Ruiz), Queens Museum of Art – Queens, NY. (with SP Weather Station)

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2008 *New Prints Fall 2008*, International Print Center New York (IPCNY) - New York, NY.

NVRMENT, The University of Toronto Sustainability Office, The University of Toronto - Toronto, ON.

Sustainable Source (curated by Dr. Carol Pulin), Longwood Art Gallery, Longwood University - Farmville, VA.

Video_Dumbo, Galapagos Art Space - Brooklyn, NY.

Summer 2008: The Artist's Commentary, International Print Center New York (IPCNY) - New York, NY.

Connected Unconscious, Brooklyn Academy of Music (BAM) – Brooklyn, NY.

2007 *Fall '07 Exhibition* (guest curated by Mary Temple), Lower East Side Printshop - New York, NY.

L.A. Printmaking Society 19th National, Weingart Gallery (Occidental College) - Los Angeles, CA.

Artifact-Metafact, Repetti Gallery - LIC, Queens, NY.

Citisol, SolarOne at Stuyvesant Cove Park - New York, NY.

Why I Ride: The Art of Bicycling in New York, Various Locations - New York, NY.

Winter '07 Exhibition (guest curated by Joanne Greenbaum) Lower East Side Printshop - New York, NY.

2006 *in-ter-ak'tiv*, Walsh Library Gallery (Seton Hall University) - South Orange, NJ.

Paper Politics Portland, Portland State University - Portland, OR.

Eye Level Re-Shelving Initiative, Eye Level Gallery - Halifax, NS.

Repeat After Me, Flux Factory - Queens, NY.

2005 *Karaoke Smashup*, Galapagos Art Space - Brooklyn NY.

2004 *Piñata Party* (guest curated by *It Can Change*), Gavin Brown Art Enterprises at Passerby - New York, NY.

Pause (The Bookmark Project), The Koffler Gallery - Toronto, ON.

EDUCATION:

2006 MFA printmaking, Brooklyn College, City University of New York (CUNY). Brooklyn, NY.

2003 B.A. *magna cum laude*. The University of Toronto. Toronto, ON.

PERMANENT INSTALLATIONS AND COLLECTIONS:

NYU Langone Hospital Network, New York, NY.

The Kimmel Harding Nelson Center, Nebraska City, NE.

The LAM Group, Brooklyn, NY.

The James New York (hotel). New York, NY.

Lower East Side Printshop. New York, NY.

The Air Sickness Bag Museum. Hull, MA.

The University of Toronto Sustainability Office, The University of Toronto. Toronto, ON.

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PUBLIC ART:

Cats in Repose, 2016, painted pedestrian barrier for NYC's Department of Transportation. Location: East 161st Street & Grand Concourse, The Bronx, NY.

SELECTED AWARDS & RESIDENCIES:

2015 *The Kimmel Harding Nelson Center*, Nebraska City, NE. Jan 2015

2014 *Brooklyn Arts Council Grant*, New York City Department of Cultural Affairs - Brooklyn, NY.

2012 *Blue Mountain Center*, Eagle Lake, NY. Aug 2012

2011 *The Wassaic Project*, Wassaic, NY. Aug 2011

2009 *Brooklyn Arts Council Grant*, New York City Department of Cultural Affairs - Brooklyn, NY.

2008 *Jurors Award*, "Sustainable Source" Longwood Art Gallery, Longwood University - Farmville, VA.

2007 *Keyholder Residency*. Lower East Side Printshop. New York, NY. Sept 2006 – Sept 2007

2006 *GIP Travel Grant*, Brooklyn College CUNY, NY.

2006 *GIP Research Grant*, Brooklyn College CUNY, NY.

2005 *Cerf Award for Outstanding Accomplishments in Art*. Brooklyn College CUNY, NY.

LECTURES / VISITING ARTIST:

2014 *Guest Lecturer Digital Media: Current Directions*, University of California, Irvine – Irvine, CA. May 2014

2014 *Subtle Approach Artist Talk*, Brooklyn Arts Council – Brooklyn, NY. May 2014

2010 *Arts Week Visiting Artist*, Friends Academy – Locust Valley, NY. April 2010

2008 *Print Week Visiting Artist*, International Print Center New York (IPCNY) – New York, NY. November 2008

Visiting Artist, International Print Center New York (IPCNY) – New York, NY. June 2008

2007 *Interactive Art*, Department of Performance and Interactive Media (PIMA) - CUNY Brooklyn College. Dec 2007

PRESS / MEDIA:

2016 Wachs, Audrey. "New York City bike lane art scores high points with videogame references", *The Architects Newspaper*, April 21, 2016.

2014 Venugopal, Nikhita. "Discarded Envelopes Become Art at Carroll Gardens Exhibit", *DNAinfo*, October 3, 2014.

Ryan, Nicole, "Best of Brooklyn: Subtle Approach". *News12*. August 12, 2014.

Beeson, Donovan. "Security Pattern Collages", *Letter Writers Alliance Blog*, February 24, 2014.

Pratt, Austin. "Brooklyn artist brings fresh perspective to McKinley Arts Center", *City of Reno Blog*, January 23, 2014.

2013 Hitchcock, Paul. "Mixed Media Exhibit at MSU", *WMKY Feature Reports*, September 12, 2013.

Saywich, Natalie. "The SCHWA Show Opens Today". *The Daily Reflector*, January 4th 2013.

2012 Royte, Elizabeth. "The Lateral Movement of Goods". *Elizabeth Royte Notes on Waster, Water*, 2012.

2011 Liboiron, Max. "Public Service Announcements for Trash Foragers". *Discard Studies*, March 21 2011.

Durkin, Erin. "Hotel to show work of 77+ Boro Artists". *Daily News*, Brooklyn News section, Sept 20 2011, p.30.

2010 Cardwell, Diane. "The Hotel as Art Gallery". *New York Times*, New York section, Aug 30 2010, p.A13 & A17.

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Khan, Shazia. "New Exhibition Showcases Works Of Non-Native New Yorkers." NY1 website. Aug 8 2010.

Swerdloff, Alexis, "Guest Curator: Paper Magazine's Alexis Swerdloff", The Etsy Blog. February 03, 2010.

2009 Morse, Trent. "Trent's Top Picks: December". *Williamsburg Greenpoint News+Arts*. Dec 5 2009. p. 5-6

Fallon, Roberta. "Weather or Not: A new exhibit at AHN/VHS focuses on meteorological data". Philadelphia Weekly. Arts and Culture, Aug18, 2009.

Cannon, Nicole. "Performance Without Permanence". *Roxborough Star*. Livin' Life Section, Jan 22, 2009.

Brady, Shaun. "You Can't Take it With You". *Philadelphia Citypaper*. Arts, Jan 20, 2009.

2008 McGlamory, "Prints & Politics: Global Warming Portfolio". *Contemporary Impressions Fall/Winter 2008*, vol. 16 #2, Fall 2008.

Perkins, Nicole. "Recycled Art Offers Creative Connection to Natural World", *The Torch*. Arts Section, May 1, 2008.

2007 Manolo, Joyce.. "Helio and Phillips", *Brooklyn Art Project Blog*: brooklynartproject.typepad.com, Dec 2007.

"Why I ride - Prendre du recul et pédaler" <http://www.pierrequiroule.net/blog/>, May 11, 2007.

Moynihan, Colin. "The Bicycle in New York, From an Artistic Viewpoint" *The New York Times*, Metro Section, May 9, 2007. p.B

Sherry Mazzocchi. "Protest Space Exhibit". *Blog Chelsea*. March 29, 2007.

2006 Bischoff, Dan. "Viewer Participation makes Exhibit Go". *Star Ledger*. December 8, 2006. p.39

Dean, Will. "Art at LAVA". *Philadelphia City Paper*. November 2 – 8, 2006.

Wallen, Doug. "Art at LAVA" *Philadelphia Weekly*. October 31 - November 6, 2006.

Ramirez, Anthony. "Art Show is Reopening in Brooklyn", *The New York Times*. May 24, 2006.

Manley, Jennifer. "Ruminations On Replication--'Repeat After Me' Opens At Flux Factory". *The Queens Chronicle*. Jan 12, 2006.

2004 Rogers, Damian. "This Week: Weeds and Their Relatives" *Eye Weekly*. April 22, 2004.