

sarah nicole phillips

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EDUCATION:

2006 MFA in printmaking, Brooklyn College, City University of New York (CUNY). Brooklyn, NY.
2003 B.A. *magna cum laude*. The University of Toronto. Toronto, ON.

SOLO/TWO-PERSON EXHIBITIONS:

2009 *Security Landscape*, Center for the Urban Environment – Brooklyn, NY (date TBA)
2007 *Cloud Color Tells*, Green Line Powelton Village - Philadelphia, PA.
2005 *New Work*, Brooklyn College Art Gallery - Brooklyn, NY.
Sarah Nicole Phillips: Old Paintings, Mothership - Toronto, ON.
2004 *Several Unfortunate Incidents of Mushroom Poisonings*, Propeller Centre for the Visual Arts - Toronto, ON.

SELECTED GROUP EXHIBITIONS & SCREENINGS 📺:

2009 *Ephemerality* (curated by Zoë Cohen), The Schuylkill Center for Environmental Education - Philadelphia, PA.
Queens International Biennial, Queens Museum of Art – Queens, NY. (with the SP Weather Station)
2008 *New Prints Fall 2008*, International Print Center New York (IPCNY) - New York, NY.
NVRMENT, The University of Toronto Sustainability Office, The University of Toronto - Toronto, ON.
Green, Haven Arts Gallery - Bronx, NY.
Sustainable Source (curated by Dr. Carol Pulin), Longwood Art Gallery, Longwood University - Farmville, VA.
The Age Melbourne Digital Fringe, Various Locations – Melbourne, Australia 📺
1800 Frames Take 4, Fine Arts Building at Kean University - Union, NJ. 📺
Video_Dumbo, Galapagos Art Space - Brooklyn, NY. 📺
Summer 2008: The Artist's Commentary, International Print Center New York (IPCNY) - New York, NY.
Emergence: Creative Pioneers in Uncharted Territory – The Commander's House - Governors Island, NY.
Re:Art, Bring Gallery - Eugene, OR.
Global Warming Portfolio, Earthday Hakodate - Hakodate, Japan.
Connected Unconscious, Brooklyn Academy of Music (BAM) – Brooklyn, NY.
1800 Frames Take 4 (curated by Norene Leddy & Liz Slagus), City Without Walls – Newark, NJ. 📺
Treading Lightly, Waterfall Arts - Belfast, ME.
2007 *All American X-mas*, Altered Esthetics - Minneapolis, MN.
Fall '07 Exhibition (guest curated by Mary Temple), Lower East Side Printshop - New York, NY.
L.A. Printmaking Society 19th National, Weingart Gallery (Occidental College) - Los Angeles, CA.
Artifact-Metafact, Repetti Gallery - LIC, Queens, NY.
Staring Therapy, Space 1026 - Philadelphia, PA.
Citisol, SolarOne at Stuyvesant Cove Park - New York, NY.
Fools Rush In, (curated by Jordi Belda) <http://www.dressslab.com/>, Section: Lab, No. 29. May. Spain. 📺
Bike Art II, Altered Esthetics - Minneapolis, MN.
L'Art et L'Anarchie (Art and Anarchy), 6750 rue de l'Esplanade - Montreal, PQ.
Why I Ride: The Art of Bicycling in New York, Various Locations - New York, NY.
Time's Up!, Protest Space – New York, NY.
Winter '07 Exhibition (guest curated by Joanne Greenbaum) Lower East Side Printshop - New York, NY.
2006 *in-ter-ak'tiv*, Walsh Library Gallery (Seton Hall University) - South Orange, NJ.
Paper Politics Portland, Portland State University - Portland, OR.
Inaugural Show, The Dean's Gallery, Brooklyn College, - Brooklyn, NY.
Slow Revolution: Coming to an Instant Stop, Rotunda Gallery - Brooklyn, NY. (as *Aspic* with Jill Auckenthaler)
Speed Limit: A History of Women's Art, Redhead Project Space (LMCC) - New York, NY.
Eye Level Re-Shelving Initiative, Eye Level Gallery - Halifax, NS.
Repeat After Me, Flux Factory - Queens, NY.
2005 *Karaoke Smashup* (curated by Jennifer McCoy), Galapagos Art Space - Brooklyn NY. 📺
2004 *Piñata Party* (guest curated by *It Can Change*), Gavin Brown Art Enterprises at Passerby - New York, NY.
2003 *All Inclusive*, Propeller Centre for the Visual Arts - Toronto, ON.
Exhibit-a, SOF Arthouse, - Toronto, ON.
The Longest Night, Eastern Front Gallery - Toronto, ON.
Den (2), Gallery 61 - Toronto, ON.
Pause (The Bookmark Project), The Koffler Gallery - Toronto, ON.
2002 *Den*, Propeller Centre for the Visual Arts - Toronto, ON.
Bubble Public, Om Summer Solstice Festival Gallery - Killaloe, ON.

RESIDENCY:

2007 *Keyholder Residency*. Lower East Side Printshop. New York, NY. Sept 2006 – Sept 2007

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PERMANENT INSTALLATIONS AND COLLECTIONS:

Lower East Side Printshop. New York, NY.
The Air Sickness Bag Museum. Hull, MA.
Lancaster Avenue Autonomous Zone (LAVA). Philadelphia, PA.
The Graduate Lounge at the Fine Art Department. University of Toronto. Toronto, ON.
Various private collections across Canada & the USA.

AWARDS:

2008 *Jurors Award*, "Sustainable Source" Longwood Art Gallery, Longwood University - Farmville, VA.
2006 *GIP Travel Grant*, Brooklyn College CUNY, NY.
GIP Research Grant, Brooklyn College CUNY, NY.
2005 *Cerf Award for Outstanding Accomplishments in Art*. Brooklyn College CUNY, NY.
2004 *MFA Departmental Assistantship*, Brooklyn College CUNY, NY.
Dean's List Scholar in the Faculty of Arts and Science, The University of Toronto, ON.
2003 *The Innis College Anniversary Scholarship*, The University of Toronto, Toronto, ON.
Dean's List Scholar in the Faculty of Arts and Science, The University of Toronto, ON.
The Innis College Later Life Learning OSOTF Award, The University of Toronto, ON.
2002 *The John Wolfe McColl Memorial Award in Fine Art*. The University of Toronto, ON.
The Wasser Achievement Award, Innis College, The University of Toronto, ON.
The Innis College Alumni Association Scholarship, The University of Toronto, ON.
The Fine Art Student Union Bursary, The University of Toronto, Toronto, ON.
The Innis College Later Life Learning OSOTF Award, The University of Toronto, ON.

PUBLICATIONS (DIGITAL & ANALOG):

2007 *The Commons: Artist in Residence*. <http://thecommons.ca/>, Oct 2007 – April 2008
Carol Wood and Elizabeth Stuelk, ed. *Why I Ride: The Art of Bicycling in New York*. 2007
David Cohen, ed. *Artworld Digest*, Spring 2007

LECTURES:

2008 *Print Week Visiting Artist*, International Print Center New York (IPCNY) – New York, NY. November 2008
Visiting Artist, International Print Center New York (IPCNY) – New York, NY. June 2008
2007 *Interactive Art*, Department of Performance and Interactive Media (PIMA) - CUNY Brooklyn College, Brooklyn, NY. Dec 2007

PRESS:

2008 Taylor, Kate. "A New Arts Scene on Governors Island", *New York Sun*. Arts Section, May 29, 2008.
Perkins, Nicole. "Recycled Art Offers Creative Connection to Natural World", *The Torch*. Arts Section, May 1, 2008.
2007 Manolo, Joyce. "Helio and Phillips", *Brooklyn Art Project Blog*: brooklynartproject.typepad.com, Dec 2007.
"Why I ride - Prendre du recul et pédaler" <http://www.pierrequiroule.net/blog/>, May 11, 2007.
Moynihan, Colin. "The Bicycle in New York, From an Artistic Viewpoint" *The New York Times*, Metro Section, May 9, 2007. p.B
Simon, Stephanie. "Why I Ride Sheds Light On Joys, Challenges Of City Cycling" *NY1 News*. May 5, 2007.
Ryzik, Melena. "Spare Times - Around Town". *The New York Times*, May 4, 2007. p. E23
Dahlen, Sage. "Break Out the Huffy" *The Wake*. April 4, 2007.
Sherry Mazzocchi. "Protest Space Exhibit". *Blog Chelsea*. March 29, 2007.
2006 Bischoff, Dan. "Viewer Participation makes Exhibit Go". *Star Ledger*. December 8, 2006. p.39
Rozek, Sarah. "Students Enjoy Interacting with Art at Gallery". *The Setonian*. November 16' 2006. p.11
Duquette, Michael. "Art Comes Alive in Walsh Gallery". *The Setonian*. November 9' 2006. p.10
Dean, Will. "Art at LAVA". *Philadelphia City Paper*. November 2 – 8, 2006.
Wallen, Doug. "Art at LAVA" *Philadelphia Weekly*. October 31 - November 6, 2006.
Buiso, Gary. "Plan B Prevails With New Opening", *Kings Courier*. May 25, 2006.
Ramirez, Anthony. "Art Show is Reopening in Brooklyn", *The New York Times*. May 24, 2006.
Soper Speer, Patricia. "Art for (and by) the People" *Portland State University Vanguard*. May 24, 2006.
Simon, Stephanie. "Brooklyn Artists Embark On 'Slow Revolution'" *NY1 News*. March 27, 2006.
Lau, Charlotte. "In Flux" *Times Ledger*. January 26, 2006.
Manley, Jennifer. "Ruminations On Replication--'Repeat After Me' Opens At Flux Factory". *The Queens Chronicle*. Jan 12, 2006.
2004 Rogers, Damian. "This Week: Weeds and Their Relatives" *Eye Weekly*. April 22, 2004.
Hoy, Hilda. "All -Inclusive Vacation from the Ordinary" *The Varsity Newspaper*. January 12, 2004.
2003 Hoy, Hilda. "Exhibit A Scores High Marks" *The Varsity Newspaper*. March 31, 2003.